

April

IOWA STATE UNIVERSITY

April 5, 2017

Interview with Chan Published

"Data Operation, Digital Architecture and the Phenomenon of Design Thinking," an interview of architecture Professor **Chiu-Shui Chan** by alumnus **Yu-Ngok Lo** (BArch 2004 Architecture), AIA, was published in the Connection, the Architecture and Design Journal of the Young Architects Forum. [Download this issue]

Articles by Goché Published in International Journals

"Black Contemporary: Field Notes and Other Peculiar Posts," an article by architecture Assistant Professor **Peter Goché** (BArch 1991 / MArch 2005 Architecture), was published in Blur: d3:dialog international journal of architecture + design, vol. II. Another article titled "Black Contemporary" has been published in "Material Vocabularies," the International Journal of Interior Architecture and Spatial Design, Vol. 4. An exhibition of artwork by Goché, Chiaroscuro: Material Modalities and Immaterial Harmonics, was exhibited Sept. 1-8 at the University of Florida School of Architecture Gallery.

Article by Goché Published in Architecture and Culture Journal

"Chiaroscuro: A Theoretical Valence," an article by architecture Assistant Professor Peter Goché, has been published in

reporter Rebecca McKinsey, was published recently in the Carroll Daily Times Herald. The story highlights projects for the city of Manning proposed by students in architecture Lecturer Reinaldo Correa's DSN S 232: Design Communication class this fall. The class of nearly 30 students included a wide range of majors from across campus.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

April 17, 2017

The goal of this cycle to promote interdisciplinary exchange amongst scholars of all ranks, the research of emerging scholars, as well as field visits for the production of new and innovative research.

The GAHTC is happy to announce the launch of its next cycle of funding, research, and collaborative exchange. It

Fellowships, which recognize extraordinary achievement in practice, research and architectural publications, will be awarded at the 2017 RAIC/OAA Festival of Architecture in Ottawa in May 2017.

Associate Professor **Joyce Hwang** was one of six recipients of the **2017 Urban Edge Award**, a program run by the University of Wisconsin Milwaukee that brings architects to the UWM School of Architecture and Urban Planning to engage students with workshops, a public lecture, and participation in a symposium. In past years, this was awarded to one individual or firm (<https://uwm.edu/sarup/make/partners/urban-edge/>). This year, they have changed the format to invite several architects instead. Here is an article about it in the Architect's Newspaper: <https://archpaper.com/2017/03/2017-urban-edge-award-kick-off/>

Associate Professor **Joyce Hwang** was invited to serve on the 2016 Steedman Prize Jury, a prestigious biennial research and travel award of \$50,000 granted to an emerging architect. Other members of the jury included Mason White (chair), Deborah Berke, Elena Canovas, and Jeff Ryan.

<https://steedmanfellowship.wustl.edu/call-for-proposals-2016/>

Associate Professor **Joyce Hwang** was invited to serve on the AIA Small Projects Awards Jury. Other members of the jury included Jean Dufressne, AIA (Chair), Richard Fernau FAIA, Jack Travis FAIA, and Kulapat Yantrasastw.

<https://www.aia.org/awards/7401-aia-small-project-awards-program>

Associate Professor **Joyce Hwang** was a guest speaker at the 2016 MORE International Conference on Architecture and Gender in Florence, Italy.

<http://morecongress.tumblr.com/>

Associate Professor **Joyce Hwang** was invited by the MIT NOMAS chapter to participate as a panelist in "Women in Academia."

<http://architecture.mit.edu/architecture-and-urbanism/lecture/nomas-power-lunch-women-academia>

The book 'Beyond Patronage', co-edited by Associate Professor **Joyce Hwang** and

Assistant Professor **Martha Bohm**, was reviewed by Canadian Architect: <https://www.canadianarchitect.com/features/book-review-beyond-patronage-reconsidering-models-of-practice/>

UNIVERSITY OF BUFFALO

April 21, 2017

Assistant Professor **Shannon Bassett**

presented design work from the UB Architecture China Studios that she directed in 2015 and 2016 in the Project Session at the 20176 (at)e2016 the 20ATA0a-20 OF 3kang **Assistant Professor**)TJ/T1_2 1 Tf 8ed dess /T1_3 1 Tf -0.028 Tw 4.242(from)0Brm/features

Design encompasses the full range of design disciplines at the University of Minnesota. The faculty, students, and staff in the college seek to advance the quality and value of the natural, designed, and social environments with an emphasis on sustainable, socially responsible, civically engaged, user-sensitive, critical and collaborative design work.

[Learn more about University of Minnesota!](#)

academy administrator, Record editor and foundation board member to name a few. Ankerson has been at the forefront of several interior design leadership initiatives serving the education community. She currently holds the following prestigious professional positions: board of director member for the Council for Interior Design Accreditation and board of director

UNIVERSITY OF NEBRASKA-LINCOLN

April 5, 2017

Ankerson Inducted as Interior Design Educators Council Fellow

The College of Architecture is pleased to announce Dean **Katherine S. Ankerson** was inducted as a fellow of the Interior Design Educators Council (IDEC) at this year's 2017 annual conference.

Ankerson is a well-known and highly respected member and advocate in the interior design education community. She joins a peerage of over 40 IDEC fellows which have been nominated by the membership and approved by the IDEC Board of Directors. The fellowship was founded in 1977 to recognize outstanding contributions to IDEC.

Ankerson's contributions to IDEC over the last 15 years have included 13 leadership positions, most notably as 2015 national president, director at large, teaching

board member for the Council for Interior Design Accreditation and board of director member for the NUCLEI (NUCLEI (Accreditation) 0.5 (dir) 0.6 (director)-3 (TA) 0.5 (the 0.5 (C)

Candid Rogers, Lecturer, received awards for the design of "House 117" as a Special Mention in the Architizer 2017 A+Awards program in the "Architecture + Stone" category, a 2016 AIA Honor Detail Award, and an AIA Citation Design Award 2016 for the Barrera House. He also had one of his students win the 2016 ACSA Farnsworth House Competition.

Stephen Temple, Associate Professor, is editing and writing a book under contract with Routledge for publication in 2018 entitled, *Promoting Creative Thinking in Beginning Design Studios*, which will reveal myriad under-regarded issues in introducing creative thinking in beginning design studio courses, how learning and creative thinking happens, and how it transforms student design thinking. He also published two papers, "Developing Abstraction through Experience in Architectural Pedagogies: Making is Connecting" in *The International Journal of Architectonic, Spatial, and Environmental Design*, and "Learning to Draw Through Digital Modeling" in *Design and Technology Education: An International Journal*.

Jae Yong Suk, Assistant Professor, had his research paper co-authored with Professor Marc Schiler and Karen Kensek of the USC School of Architecture, "Is Exterior Glare Problematic?: Investigation on Visual Discomfort Caused by Reflected Sunlight on Specular Building Facades," win the Best Paper Award at the 32nd International Passive and Low Energy Architecture (PLEA) Conference recently held in Los Angeles, CA.

ACSANews *Digest* is published monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA *Update* membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

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